## **ART GRADE 4-CLAY COIL Production** Slab, coil clay piece, **Elements & Principles** glaze Line, balance, space Clay Stages •Slip •Wet Leather hard Clay Bone dry Bisque Coil •Glaze—translucent vs. opaque **History & Culture Greek & Native American Connections** pottery Science

## **Essential Understandings/Learning Goals:**

- •Working with coil or slab methods will produce clay pieces that have different appearances.
- •Coils & slabs can be used in many ways to produce creative ceramic pieces.
- •In order for 2 pieces of clay to remain attached after drying, you MUST, score & slip.
- •Clay is transformed through a series of steps that change it & make it permanently hard.

## **Content Vocabulary:**

Line

Form

Space

**Texture** 

Transparent

Translucent

Opaque

Clay

Coil

Slab

Score

Slip

Wet clay

Leather hard

Bone dry

Bisque

Glaze

Fire

Kiln